

THE CHRONICLE, WEDNESDAY, NOVEMBER 29, 1989

Stephen picks up his baton

STEPHEN Buckman will conduct Nantwich Choral Society in their annual performance of Handel's Messiah on Saturday (December 2),

The concert, sponsored by ICI, will be held in St Mary's Church, Nantwich, marking the choir's fourth performance in six weeks, which have included trips to Macon in France, and to the Beckingham Festival.

Soloists will be James Watson (tenor), Philip Ravenscroft (bass), Marjorie Seddon (contralto) and Catrin Ley (soprano).

THE GUARDIAN, Friday, November 10, 1989

NANTWICH Choral Society are giving a concert in St Mary's Parish Church on Saturday 18 November at 7.30pm.

The programme includes *Missa Brevis* by Kodaly (1882 - 1967). The piece is a mass and was originally written as an organ solo. Vocal parts were added by Kodaly during the Russian written as an organ solo. Vocal parts were added by Kodaly during the Russian seige of Budapest in 1944 when he was hiding in the cellar of a convent. It was first performed in 1945 when he dedicated it to "my dearest wife and consort on our 35th wedding anniversary".

The second piece to be performed will be

Messe Opus 4 by Camille Saint-Saens (1835 - 1921). It was written in 1855 whilst he was the organist at the Church of St Merrie in Paris and led to a revival of polyphony and plain song.

Katrin Ley - soprano, Marjorie Seddon - contralto, James Watson - tenor Benjamin Odom - bass and William Monks - organist. Admission is £4, £2.50 to OAPs and students.

THE ENTERTAINER,

THE CHRONICLE, WEDNESDAY, NOVEMBER 15, 1989

Choral society concert

NANTWICH Choral Society give their third concert in four weeks when they sing works by Kodaly and Saint-Saens at the town's Parish Church on Saturday (November 18).

Soloists soprano Catrin Ley, contralto James Watson, tenor James Watson and bass Benjamin Odom join the choir in a performance of Zoltan Kodaly's *Miss revis* and the *Mess Opus Four* by Camille Saint-Saens. The organist will be Williams.

The choir, under conductor Stephen Buckman, visited Macon in France at the end of October to perform in the church of Saint Pierre.

THE CHRONICLE, TUESDAY, DECEMBER 19, 1989

Handel's 'Messiah'

CAN I thank all who contributed to making the performance of Handel's Messiah at Nantwich Parish Church such a success.

In an appreciation the concert was described as 'wonderful' by a representative of the sponsors, I.C.I. Group headquarters in London.

Now for the Carol Concert on the 23rd, with every prospect of another 'full house!'

CECIL BATEMAN, Public Relations Secretary, Nantwich Choral Society,